



WOMEN WRITERS IN ENGLISH LITERATURE

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***Abstract.** In the article, the features of the image of women in English prose will be considered. In addition, the features of the image of women in English prose will be considered. This article describes the significance of the female writers in English writers. This article highlights the fact that the role of women in society and increasing their social activity is always an urgent issue, and that the social status of society is shown by creating a woman's image.*

***Key words:** nation, folklore, literature, genres, writers, image, works.*

INTRODUCTION

In these developing period, English language is accepted as a language of communication all over the world and it is being paid great attention to in teaching foreign languages in our country. In May 2021, in the Decree of President of Uzbekistan Shavkat Mirziyoyev issued a decree on the compulsory study of foreign languages in schools. The President of our country Shavkat Mirziyoyev pays special attention to this sphere, which has an important place in ensuring the future of the country and its development. Against this background, over the past year, the demand for English language learning has noticeable improved. It is impossible to give the exact number of women writers that published then because there were so many of them. Women's thinking, characteristic, endurance are reflected in the

works of art. In order to express their brightness and unique personality, not only the representatives of literature, but also all artists have conducted their research from different points of view. Women's contribution to literature dates back to the earliest written texts. The image of woman is currently being studied as an important problem in various sciences and all types of art (cinema, sculpture, theater, painting, art history, dance, fiction, psychology). Some are known worldwide, some only to the experts in the field of literary works, and for many other writers any records of their life and their works simply did not survive. The intended goal is not being achieved in sufficiently revealing the important duties of motherhood and wifeness, as well as their aspects as symbols of beauty, intelligence and wisdom. Situation for women writers was very difficult. With almost no formal educational background and little job opportunities, they had no other choice but to immerse themselves in writing novels as their way to escape from the dominant patriarchal society. Moreover, it is specified themes and universal values affect all nations. Various the works of the authors in this regard together with folklore serves as a literary heritage for the next generations of the people[1]

FINDINGS

It is known that many representatives of literature tried to make the image of a woman in English literature. In this case, every writer tried to embody the image of a certain woman in his works based on his own worldview. When creating a woman's image, it is mainly the expression of the relationship between a woman and society, analyzing how a woman is recognized in society and her place in the family. Description of the female image in prose is observed. In every national literature if we come to describe the image of a woman, it depends on the nature of that nation, we see that it is reflected in the spirit of the times. From our observations, it is known that many works depicting the image of a woman have been created in each era of English literature. For example, the character of Elizabeth Bennet in "Pride and Prejudice" by Jane Austen, the character of Jane Eyre in the novel "Jane Eyre" by Charlotte Bronte are among them. In addition, famous English writers such as Charles Dickens, W. Scott, Emily Bronte described the image of a

woman in their works. At the end of the 20th century, women's prose was recognized as a literary trend in English fiction in world literary criticism. In this period, women's aesthetics, women's handwriting, woman in English literature special attention was paid to creativity, female patience and tolerance. Literary and artistic images of the 19th century were directed to the modern image of a woman. From the analysis of literary sources, it is clear that the image of a woman in English literature has changed over time. Any literature is distinguished by its ideas and characters. Accordingly, in all times, works dedicated to the female figure and revealing the female character have been created. This is a woman's society and its place in the life of mankind, indicates the relevance of the image of a woman. In English prose of the 19th century, it is noticeable that the image of a woman was created by male writers in a completely idealized way. In the novel "Ivengo" by W. Scott, you can see the idealized image of the English woman Rowenna, unlike the Jewish beauty Reveka, who is passive, soft, unable to resist[2] Another work that reveals the image of an English woman in English literature is the novel "Pride and Prejudice" written by Jane Austen. Many studies have been carried out to reveal the image of a woman in this work. Increasing the role of women in society and their social activity has always been an urgent issue. Therefore, the image of a woman in world literature is important with its unique qualities. For example, according to Tanner, Austen gave great charm to Elizabeth Bennet, the heroine of his work, and tried to perfect it. Elizabeth is recognized not only for her beautiful appearance and lively spirit, but also for her national thinking. That's why Bennet didn't have the same stupid thinking as the other sisters. However, Waldron argues that Elizabeth is not portrayed as shown in some parts of the work[3]. The interpretation of the image of a woman in English prose is often found in classic and modern literature. In modern literary studies, it is aimed at illuminating the image of a woman although there are not many works, almost every work has characters that fully reveal the female character and inner experiences of a woman. In the early years of the 20th century, the number of works in which women's images are skillfully illuminated increased

even more, and among them, works written in the prose genre can be singled out. It should be noted that by creating the image of a woman, Charlotte Bronte aimed to show the social condition of society. Adiba lit up the suffering souls of society like a flame in the darkness of the Victorian stage and showed women their role in society through her books[4] In the full reflection of women's spiritual dramas in fiction, features specific to the creative tendencies of world prose are manifested. Philosophical-psychological, symbolic-metaphorical imagery prevails in the literary process in describing the role of a woman in social life, her complex spiritual world. In this case, the most important task is related to a new interpretation of the spirit of a certain character, image and expression. The academic discipline of women's writing is a discrete area of literary studies which is based on the notion that the experience of women, historically, has been shaped by their sex, and so women writers by definition are a group worthy of separate study: "Their texts emerge from and intervene in conditions usually very different from those which produced most writing by men". The majority of English and American literature programs offer courses on specific aspects of literature by women, and women's writing is generally considered an area of specialization in its own right. The major contribution of women to literature has been their exploration of societal standards. Women writers of regionalism and realism commonly used romantic and domestic plots to explicate not only women's position in the home, but in the world at large.

CONCLUSION

To sum up, the main character of the literature, the main subject is a woman. True, in literature there are eternal themes such as love for parents, beauty of nature, honesty, love for children and each of them is celebrated in the literature of thousands of nations. English writers tried to express the best qualities in female characters. Her loyal and kind images of women distinguished by their soul and unique spiritual beauty variously described in English literature. English literature is always distinguished by the depth of its content, its unceasing desire to solve the issues of the meaning of life, and the truthfulness of its depiction. A woman is a multifaceted creature with the passage of time, his tasks expanded and his outlook

on the world changed regardless of her tenderness, family, like a loving mother its properties remain unchanged. Studying the topic of women is also one of the urgent tasks that should be researched in literary studies.

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