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***Annotation:*** *This article talks about the life and work of the famous writer Chingiz Aitmatov, his works and some of his works. In addition, the work contains an analysis of some of the famous works written by the author*

***Key words:*** *book, novel, works, creativity, globalization, literary critic, stories, philosophy*

***Аннотация:*** *В данной статье рассказывается о жизни и творчестве известного писателя Чингиза Айтматова, его творчестве и некоторых его произведениях. Кроме того, в работе содержится анализ некоторых известных произведений, написанных автором.*

***Ключевые слова:*** *книга, роман, произведения, творчество, глобализация, литературный критик, рассказы, философия.*

Chingiz Torakulovich Aitmatov is one of the most talented and world-famous representatives of Kyrgyz literature of the 20<sup>th</sup> century. He was born on December 12, 1928 in Shakar Ovul, Talas Valley, Kyrgyzstan. Grandfather Aga Aitmat was a great fighter, father Torakul Aitmatov was a state and public figure, mother Naima was an educated and intelligent woman. Genghis first studied at a Russian school, then at a Kyrgyz school, worked as a secretary, tax collector, brigade accountant in the village council. In 1948, he graduated from the Zhambul zoo-veterinary technical school, and in 1953 from the Kyrgyz Agricultural Institute. In 1956 – 1958, he studied at the Higher Writers' Course at the Writers'

Union in Moscow. Since his childhood, Chingiz Aitmatov has been very fond of fiction, and he is diligently engaged in creating prose works. The story “Jamila”, written in 1958 and translated into more than 40 languages of the world, made Adib’s name famous internationally for the first time. Louis Aragon called the story “Jamila” “the most wonderful story written in the world about love.”

Chingiz Aitmatov Life and work of the writer has been viewed 235 times  
Chingiz Aitmatov’s works: All his works Philosophical stories Novels Chingiz Torakulovich Aitmatov is one of the most talented and world-famous figures of Kyrgyz literature of the 20<sup>th</sup> century. Was born in December in Shakar Ovul, Talas Valley, Kyrgyzstan. Grandfather Aga Aitmat was a great fighter, father Torakul Aitmatov was a state and public figure, mother Naima was an educated and intelligent woman. Genghis first studied at a Russian school, then at a Kyrgyz school, worked as a secretary, tax collector, brigade accountant in the village council. In 1948, he graduated from the Zhambul zoo-veterinary technical school, and in 1953 from the Kyrgyz Agricultural Institute.

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Man is required to completely abandon the evil of cannibalism, which has been going on for many centuries, in order to save his offspring. The centurion Erden, the hero of the story “The White Cloud of Genghis Khan”, says to his wife: “We did not want to get rid of the unborn child.” They did not follow the order of their leaders not to have children during the attack. Wars are also an obstacle to the

continuation of this attack and generation. Ch. Aitmatov recalls that during his childhood he tried to kill those who stole his family's only wealth – his cow. In the desert, young Chige met an old man riding a donkey and said: "Don't kill anyone... This world is fair...". The injustice of the world became known. However, something remained in the heart of the child who was crying because of his weakness, and he did not forget the old man's words.

He was awarded the "Dostlik" (1995) and "For Merit" (1998) orders of Independent Uzbekistan. The International "Gold Medal" award named after Chingiz Aitmatov was established in the Kyrgyz Republic (1999). Genghis Aitmatov's works have been translated into more than 80 foreign languages. Chingiz Aitmatov first wrote his works such as "Momo yer" and "Kizil durrachali sarvgomatim" in Kyrgyz, and then translated them into Russian. Some of his works were first written in Russian (for example, "White Ship", "Goodbye, Gulsari") and then translated into Kyrgyz. Works; "Face-to-face", "Sarvkomat Dilbarim", "Milky Way" (1963), "Momo Earth", "Farewell Gulsari" (1966), "White Ship", "Olapar running along the beach" (1977), "Hashim", "Zuydo the Journalist", "White Rain", "Sepoyachi", "Doomsday" (1986, characters: Ober-Kandalov, Jesus, Avdiy, Pontius Pilate, Judas, Grishan, Bozorboy, Kochgorboev, Guram Jukhadze, Boston, Sandro et al.), "The First Teacher" (1962), "The Day of the Century", "The Mark of Cassandra" (1990), "Cranes Returning Early" and others.

The theme of the novel "Mountains Fall" is also relevant: globalization, show business, commercial hunting of mountain leopards, nightclubs... "How do you know all this at the age of 78?" – when I asked, the writer answered: "I am a living soul, I try to feel as much as possible the throbbing of the time, the intermittent breathing, I care about the time and I want to write what I know and express my experiences. With the beginning of the era of globalization, many things have changed. Therefore, the famous opera singer in my novel becomes a victim of show business. He earns a hundred times more money in restaurants than in the opera house. And this indicates not only the problems of the opera, but also the crisis in the entire cultural world."

About the story “The White Ship” This story was written in 1970 and consists of 7 parts. The characters of the play are: Old Faithful (in the play, he is “very old, his only son died in the war, he is separated from his wife, who rests his head on a pillow all his life, his biggest misfortune is was described as “he did not feed his daughters with happiness”, Orazqul, Bekey, boy (the fish was a symbol of courage and power for the boy) and others. “My dear, Hafiz when they argue in praise – what a mischief, they turn from singers to singers. ... Well, there is a saying from ancient people: “Wealth breeds arrogance, and arrogance breeds insanity.”

“In our country, the issue of in-depth study of Chingiz Aitmatov’s life and work has been a constant focus of our literary scholars. During the past period, serious scientific researches were carried out in this regard, large monographs and studies were published, which indicates that a unique “school of computer science” has been formed in Uzbekistan.

Shavkat Mirziyoyev, President of the Republic of Uzbekistan”

In short, as F. Schelling pointed out, Ch. Aytmatov is one of those people who “have the potential to absorb time and the world into his heart.” It is for this reason that he surpassed many others and became known as a representative of ideas, and he was able not only to excel, but also to define the losses and achievements of his time.

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