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Annotatsiya: *Aleksandr Faynberg (1899-1968) taniqli rus shoiri va tarjimoni bo'lib, o'zining chuqur va introspektiv she'riyati bilan tanilgan. Yevropa va rus shoirlarining eng katta ijodiy tajribalari Faynberg she'riyatida mujassamlashgan. Qadimgi Sharq she'riyatining an'analari uning ixtirochilik uslubiga begona emas. Ushbu maqolada mashhur shoir hisoblangan Aleksandr Faynberg haqida so'z yuritiladi*

Kalit so'zlar: *she'riyatga bo'lgan qobiliyat, yaxshi inson, film ssenariysi*

Abstract: *Fainberg (1899-1968) was a notable Russian poet and translator known for his profound and introspective poetry. The greatest creative experiences of European and Russian poets are combined in Feinberg's poetry. The traditions of ancient Oriental poetry are not foreign to his inventive manner. This article is about the most famous poet Aleksander Feinberg.*

Key words: *talent for poetry, good-hearted person, film script*

Literature was regarded as an essential component of the great poet's life due to his intense love of and talent for poetry and literature. "Literature is the heart of the nation; it reflects the spirituality of the nation," stated Shavkat Mirziyoyev, President of the Republic of Uzbekistan. It is imperative to reach people's hearts in these trying times, to harness the power of literature, and to channel it towards admirable objectives. Everything is in place for us to produce outstanding literature deserving of our culture: we create and research the legacy of our great forebears."

Undoubtedly, one of the hardest things to do is to enter the literary world, start writing in that area, and figure out where to go from there. It was particularly challenging during the poet's childhood, formative years, and creation of his literary works. He nevertheless battled for his objectives and the enlightenment of his people

in spite of all the challenges and setbacks. To Uzbek fans and poets, his name and work are indelible. Feinberg's poetry linked nationalism and internationalism, the West and East, historical and contemporary eras, and all of them to create a distinct artistic universe. Feinberg's poetic protagonist is a good-hearted person who has persevered through social and historical disasters while still retaining his human qualities. He is constantly willing to offer assistance and is a victim of the harsh realities of the outside world. In addition to becoming spiritual, he helped people around him broaden their perspectives. He was allowed to try his hand at every kind of artistic endeavour and was not limited to just one.

The greatest creative experiences of European and Russian poets are combined in Feinberg's poetry. The traditions of ancient Oriental poetry are not foreign to his inventive manner. Poem collections have been passed down from person to person; songs inspired by his writings have been performed; movies based on his screenplay have been screened; and new translations of his works into Uzbek are still being produced today. Every year, poetry evenings honouring the poet's legacy are conducted, along with significant events pertaining to his life and work. Literary translation is a significant aspect of Feinberg's work. One of the best things he accomplished with his translations was introducing the Russian people to the magnificent works of art created by the Uzbek people. Through his translations of Uzbek writers' poetry, Alexander Feinberg helped to popularise their works. Proficiency in Uzbek poetry allowed the poet to translate epics and poems by Uzbek poets such as Erkin Vokidov, Omon Matchon, Abdulla Aripov, and gazelles Navoi into Russian. "My Brother," "Under the Hot Sun," "Healing in Kandahar," "Criminals and Defendants," and other movies were filmed on "Uzbekfilm," per Feinberg's script. Approximately twenty cartoons were produced based on Feinberg's script. Poetry lovers and Uzbek readers value his name and inventiveness. Over a dozen poetry books were released in St. Petersburg, Moscow, and Tashkent. The poet's pen produces seven feature film scenarios that stand out for their inventiveness and practicality. He has written over twenty books in prose and cartoons. Readers in Uzbekistan are likewise becoming more interested in these

works. A superb translator is Alexander Feinberg. He introduced Russian readers to the inventiveness of numerous Uzbek poets. The people's poet of Uzbekistan, Erkin Vohidov, released his poem "rebellion of souls" in Moscow, while Tashkent published "Aqqushlar galasi," a compilation of translations from Uzbek poets' works. Poems translated into Uzbek by the well-known poet are available to readers in the book "Winch."

The film "Stadium in the Sky," which was made in 1999, was inspired by his narrative and released on the 20th anniversary of the Pakhtakor football team's sad demise in an aeroplane crash. Alexander Feinberg wrote the movie's lyrics back in 1979.

"...The smoke from the explosion passed over the country.

We are not guilty of this.

Someone just broke the rules

Well, we got a penalty.

The wind still cries in the woods.

Until now, you cry at night.

Do not be sad! We play like before.

This is just our stadium in the sky."

This verse was featured in the book *Wings of Memory* by Vladimir Safarov and Alla Tezetdinova, whose publication was timed to mark the 25th anniversary of the Pakhtakor catastrophe (2004). On August 11, the day of their memorial, the people of the Uzbek capital, at the Botkinsky cemetery, laid a sea of flowers at the recently repaired monument on the mass grave of the bravest greatest Soviet Pakhtakor players. Thirty-four years have passed since they left us.

Furthermore, A. A. Feinberg oversaw the Tashkent seminar of young Uzbek writers for a number of years. He is especially amiable towards artistic children, and many aspiring writers have benefited from his efforts. Regarding Alexander Feinberg's filmography, screenwriter and writer Murod Muhammad Dost and cinematographer Jahongir Kasimov state: "It is essential to endeavour to be a controller of artistic reality. He was like that once, but not many people are like that

these days."

My first feature-length film was "The Giant and the Short". We have thoroughly enjoyed working on this project because of the topic's relevance, enduring quality, and profundity, all of which have tremendously influenced an unbridled sense of humour. It offers its authors a great source of inspiration as well. "And all of this will pass away," the teacher stated in a voice reminiscent to King Solomon. "When instructing his colleagues, followers, and students, the poet did not demand knowledge, literacy, philology, or other trickery," remarked Kasimov.

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