
CONTENT AND ESSENCE OF CHILDREN'S EDUCATION IN
PRE-SCHOOL EDUCATIONAL INSTITUTIONS

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Annotation: *In this article, children in preschool educational institutions by teaching them the secrets of music in education awakening, spiritual maturity, physical training, enjoyment training has been reflected.*

Key words: *Education, education, institution, music, fun, excitement, spiritual, educational, visitation, consolation, observation, human.*

Musical education is a musician not education, but human education V. A. Sukhomlinsky Music is a powerful educational tool. Music it conquers the human heart with its charm. He is a life-giving force for the soul dedicates Music is fun for people, entertainment, enjoyment, fun it helps him relax, find comfort, think and observe. At the same time, music is a powerful force that mobilizes people to great deeds also has This is probably why the great thinkers of the East Farabi, Ibn Sina, Beruni, Ahmad Yassavi, Abdurakhman Jami, Alisher Navoi in their works those who paid special attention to the art of music and praised it. Art is the human heart and those who considered it to be the soul of his soul. Those who always appreciated art and the artist. According to them cultured and spiritual people who are familiar with real art, the reputation of the country they raise, and they themselves are respected by the people. Based on this, the first President I.A. Karimov's "Future is a great country, first of all, culture, education and spirituality of future citizens it is necessary to take care of", "Intelligent, highly spiritual people only if we can educate them, we will be able to achieve the goals we have set for ourselves in our country prosperity and development will be decided. If we can't solve this problem, all our efforts are the same: there will be no development, no future, and no prosperous life! 1" - said How wise are the words of the winged, our

state in a spiritual and educational direction It is not wrong to say that a unique program defining the country's policy has been implemented. Since ancient times, our wise people have used music and song in their social and who considered it an important part of their cultural life. Make the child sing It is considered a family dream to learn to play the piano, and there is someone in the household with good intentions it is customary to keep the music of the instrument. Youth is the spring of human life. If a person is not attracted to the world of sophistication from a young age, if he is not brought up in the spirit of the best virtues, he will later be confused at the crossroads of life. That is why music lessons are an important part of spiritual education it is necessary to start from a young age. Ibn Sina of the East, Farabi, Beruni, Kawkabi, Hazrat Nawai, Omar Khayyam, World-renowned scholars like Jami pay great attention to the science of music we can see that the art of music plays an important role in human education that they clearly emphasized that they are in the first place in their culture and spirituality in general we know In the words of Aristotle, "Music affects the moral and aesthetic aspects of the soul able to show. As long as music has these properties, therefore, it should be included among the means of educating young people²". Abu Ali ibn Sina was not only a doctor, but also a famous musicologist. Even The legend about the creation of the gyzjak is also dedicated to Ibn Sina: supposedly this The person who invented a musical instrument and plays music on it is a great judge. According to the book "Kitab ashShifa", music heals the human soul and has a strong influence on the human soul is one of the aesthetic tools. Alisher Navoi, as a possessor of fine taste and high intelligence, loves to listen to music, he was enjoying himself wholeheartedly. A poet who does not love music is a charbog, a hazan It's spring. "A poet who does not understand music is half a poet," says Navoi³. Music is an educational tool with great expressive power. Music is human it is the soul that can give life-giving force to the soul. The pleasure of those people, to entertain, to enjoy, to relax, to find comfort, to think, philosophical helps to observe. Therefore, music is not only an artistic creation, but also a form of art it should be studied as an important part of spiritual culture. First to enrich people

materially, then to think about spirituality Those who say it is necessary said that they should not be, - our first president is Islam Karimov, - spirituality is the strength of a person, nation, and state. "He is not there there will never be happiness.". 4 Aristotle wrote: "Music has the power to influence the soul morally as it has, it should definitely be included among the manuals for educating young people." A great scholar who deeply researched the science of music and musicology Farobi was deeply convinced that music is connected with morality: Abdurakhman Jami in his "Treatise on Music" about statuses thinking: "Of the general characteristics of giving pleasure to a person each of the 12 statuses, each vote and branch has a special influence. For example: Ushshaq, Navo, Bosaliq awaken power and courage in the listener, However, the voice does not have such an influence," he said. Charles Darwin on the necessity of art and its influence on the human mind and morals said about him: "If I had the chance to live again, I read a little poetry every day and listen to a little music I would make it a habit." If it is in the heart of a child from a very young age if the child is touched by the beauty of a piece of music, if the child perceives in the sounds the multifaceted meanings of human emotions, he cannot by any other means rises to an unattainable cultural peak. The beauty of the music feeling creates its own beauty in front of the child - a small person creates its own dignity understands "Musical education is not a matter of educating a musician, but the first V. A. Sukhomlinsky was absolutely right when he said that sometimes it means educating a person. Love and learn the great art of music, it is the greatest feeling in the world, evokes vivid thoughts. It will enrich you spiritually, purify you, bring you to maturity. Thanks to music, you will feel a new energy in yourself, thanks to it, life will have a new color and shines in paints." "Music teaches a person to be thirsty for life, increases productivity. It plays an important role in the formation of a person's political and aesthetic views on life plays. A person cannot imagine life without music. Without musical sounds life is dirty and poor," said the great composer D. Shostakovich. "Oriental music," said our respected first president I.A. Karimov In his speech at the opening ceremony of the "Sharq Taronalari" international music festival, - Eastern

philosophy is an integral part of the Eastern world. The world of oriental music the role it played in the ceremony is extremely great... This music has been around for thousands of years He has been purifying people's language and raising them spiritually. His subtle charm giving food to world culture and making a worthy contribution to universal values adding".

The great composer Ludwig van Beethoven spoke about the melody and said: "Music is an expression of the mind higher than wisdom and philosophy." Our tunes, navo-yu, and songs are for people who do not know our language how much our songs have influenced the hearts of the people of other countries we were surprised to see him leave, - says the famous musician Abduhoshim Ismailov. The main task of musical education is to teach students the wonderful art by leading them to the strange world, to cultivate their feelings of beauty and sophistication, the world to enrich their understanding and imagination, to develop their artistic tastes helping, forming moral qualities in them, and most importantly, through art fostering feelings of love for the Motherland in young students, growing their spirituality, is to go. These tasks are entrusted to the music teacher. It is serious, pedagogical and psychological What are some ways to perform somewhat complex tasks? Of this there are many ways and means. One of them is to ensure the development of students' spirituality. This also seems complicated at first glance. But if the music teacher is knowledgeable enough, if he loves his work, if he enjoys working with children, he can certainly achieve his goal. Preparing young people for independent life, developing their tastes and needs The more we search and apply experiences, the more effective it will be will be high. Our talented young men and women are mature in their fields of interest conditions for them to grow into human beings have not yet been fully created. Generalization of best practices in the field of music education and upbringing methodical literature on musical pedagogical practice outside the classroom preparation for independent study. Artistic and pedagogical analysis of musical works giving the basics of methods. Basic skills of scientific research work and to the issues of education and upbringing of children through musical art approach formulation.

The future of Uzbekistan, which is developing more and more, tomorrow cannot be imagined without young people. A generation worthy of our ancestors education is responsible for us, for the personnel who are now growing up was entrusted with the honorable task of raising children. Before school Children of the age of 20 years are a bright symbol of our country's musical education and its development education according to the result of imagining the future and greatness of our country revision of the system, for which a well-thought-out, specific goal and required promising programs incorporating tasks. The goal set for the process of development of children of preschool age and our President Shavkat Mirmonovich to achieve the fulfillment of tasks Mirziyoev's "Raising the Spirituality of Youth" presented on March 19, 2019 and meaningful organization of their free time" of 5 important initiatives The 1st direction mainly focuses on music, painting, literature, theater and art of young people to increase their interest in other types of music science, to reveal their talent ensuring training based on the requirements of the new era is intangible of our people transfer of heritage to generations, further development of national tourism, as well as a higher educational institution for strengthening friendship and cultural ties between peoples to students, future pedagogues, as well as in educational institutions It also places great responsibility on the teachers-coaches who are working. Work is carried out on the basis of the "Child of the Third Millennium" base program. "Bolajon" basic program is for all those involved in pre-school education It is a basic program that must be implemented for institutions. Base the final result of the program for the education of children of preschool age from meeting the state requirements, i.e. physically attending the school, It consists of preparing mentally and emotionally mature children. Uzbekistan Republic President "Education system 2020 - 6- "Education and science in the period of new development of Uzbekistan" in Novemberto ensure the implementation of Decree No. PF-6108 on measures in the fields of "Ilk Kadam" support program for the purpose of children's development and schooling the preparation process determines the implementation of work in the following 3 directions: 1. Physical development of children. 2.

Development of children's speech and thinking. 3. It is the meaning development of children. The main program "Bolajon" is music in the spiritual development of children training aims to educate the child mentally, physically and spiritually is caught. Art plays an important role in educating the current and future generations. Art help in developing his feelings in the spirit of humanitarianism and human cooperation develops creativity. Aesthetic for today's youth dealing with art as we care about educating their perceptions use the feeling of doing it in your life and work we have to teach to receive. Taking this into account, education through music It is considered an integral part of the network of aesthetic education in children from a young age the desire to perceive, feel, understand beauty in life and art is brought up and the desire to create such beauty increases. Children's art interest in the activity increases. It develops artistic and creative abilities. Musical-aesthetic education is on the path of harmonious education of a person of a democratic society should become a component of the great work being done, especially children It is very important to do musical work with. Musical among the masses full results cannot be achieved without propaganda. Musical education in children it should start at an early age. Music evokes a strong emotional feeling in a child's heart. With the help of music, his artistic perception grew and his emotions improved gets rich. Without developing children's musical perception and not sufficiently interested in their love for music, all physical, spiritual it is impossible to form a rich person and educate other positive qualities.

Interest in music from a young age has a strong influence on a person's further musical development shows. Accordingly, to determine the task and content of music perception is important. These are all-round development of a person, including aesthetic education determined by general goals related to tasks. It is known that this is sotasks to attract children to activities in the field of music, artistic music development of aesthetic perception and emotional mastery, love education, development of musical abilities, formation of musical taste, in short it is necessary to develop children's artistic creativity and talent. A child of musicgreat influence on feelings and aspirations, on understanding and feeling its

content taking into account, it is appropriate from a musical work that accurately reflects reality use is of particular importance. It is known that musical images the main source of its formation is the correspondence between nature and human speech, around us directly depends on the perception of the world and its beauties.

Music about it

The content of the training requires a number of activities performed by children is enough. These include listening, singing, musical rhythmic movements, playing musical instruments in the process of development, children's performance and creativity skills are formed.

- Uzbek national songs and their history are analyzed and their educational description of possibilities;

- forms, methods and ways of forming ideological immunity in children

It is determined by the definition of the content and characteristics of the tools.

In conclusion, physical education in preschool educational institutions performing their training to music and thus ideological and aesthetic education, methodological recommendations used in educational work with children, spiritual and educational conducted in scenarios, pre-school educational institutions developed and implemented a method of influencing children through their peers

It was expressed in the proposed methods.

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