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Ilmiy rahbar

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ANNOTATION: *John Milton's epic poem "Paradise Lost" explores the fall of Satan and his disobedience against God, which culminated in Adam and Eve's seduction and eventual fall from grace in the Garden of Eden. This article provides to investigate into issues such as redemption, temptation, free choice, sin, and the never-ending conflict with good and evil. By this article, the rich characterizations and striking images in this piece invite readers to reflect carefully on the complexities of human nature and the consequences of disobedience. Through a meticulous examination, "Paradise Lost" delves profoundly into moral concepts, illuminating the importance of decision-making and the eternal struggle among elements of good and evil.*

Keywords: *Paradise Lost, epic poem, rebellion, God, temptation, fall of man, free will, sin, redemption, good and evil, human nature, disobedience.*

INTRODUCTION

Milton's background and personal experiences indeed played a significant role in shaping his literary and philosophical ideas. Coming from a Puritan family, he was exposed to religious and moral values that influenced his later works, including "Paradise Lost." His love for literature and poetry, combined with his concern for the political and social issues of his time, fueled his passion for writing and activism. Despite facing personal challenges such as blindness in his later years, Milton's determination and dedication to his craft never wavered. The fact that he spent seven years creating "Paradise Lost" while dealing with this disability is a testament to his resilience and commitment to producing a work of enduring

significance. Milton's ability to draw from his own experiences and beliefs to create a masterpiece like "Paradise Lost" showcases the depth of his artistry and intellectual prowess.

The poem is divided into twelve books and features vivid descriptions, powerful imagery, and intricate verse that showcase Milton's mastery of poetic form. Through "Paradise Lost," Milton seeks to justify the ways of God to man and grapples with questions about the nature of divine justice, human free will, and the consequences of disobedience. The poem remains a timeless exploration of the human condition and continues to captivate readers with its beauty, depth, and philosophical insights.

ANALYSIS

Milton's epic book "Paradise Lost" explores the fall of man and the conflict between God and Satan. The epic poem "Paradise Lost" was composed by English writer John Milton and released in 1667. It tells the Bible's narrative of Man's fall, emphasizing the prelude to and aftermath of Adam and Eve's transgression in the Garden of Eden. Furthermore, the concept of good and evil, temptation, sin, and salvation are some of the topics covered in this poem..

In fact, one of the primary themes of Milton's Paradise Lost is that the couple's choice to eat the fruit is not shown to be inevitable. It demonstrates the couple's use of free will instead. While being charmed by the snake, Adam, as well as Eve, still decided to eat the fruit. With an exception of one fruit being forbidden to be eaten, the two of them had the ability to run the entire Earth. God anticipated that they were to reverse this restriction as a token of their allegiance to Him. This is key because Milton was going to use events to demonstrate to people the "ways of God," as the poem expresses it. The chapter shows what He thought Adam and Eve contained

The clown in William Shakespeare's play Hamlet remarks, "There is no ancient man but gardeners, ditchers, and grave-makers: they hold up Adam's profession," considering that Adam and Eve had the enjoyable duty of tending the garden while they were living in innocence in Eden . However, the son of God is

sent to Earth to administer penalties following the Fall. It is explained to Adam that in order to raise food, he would now need to work extremely diligently on the land. One of Eve's penalties is that she would give birth painfully or "bring forth in sorrow." Death is the ultimate result of the Fall and it arrives on Earth.

However, another important theme in "Paradise Lost" is the concept of free will. The poem grapples with the idea of whether humans have the ability to choose their own paths or if their destinies are predetermined by a higher power. This theme is exemplified through the choices made by Adam and Eve, who ultimately choose to disobey God and eat the forbidden fruit. This analysis captures the essence of "Paradise Lost" as a profound exploration of freedom, responsibility, and the enduring power of human will. Milton's epic poem continues to captivate readers with its timeless themes and masterful storytelling, making it a cornerstone of English literature.

In "Paradise Lost," Milton presents Satan as a complex and compelling character who embodies both the allure of rebellion and the destructive nature of pride. Despite his initial grandeur and charisma, Satan's refusal to submit to God's authority leads to his downfall and eternal suffering in Hell. Through Satan's character arc, Milton explores the dangers of unchecked ambition and the consequences of defying divine order. Furthermore, "Paradise Lost" delves into the concept of redemption and the possibility of finding grace even in the face of sin. Through the character of Christ, who sacrifices himself to save humanity from damnation, Milton offers a message of hope and forgiveness. The poem highlights the transformative power of repentance and the potential for spiritual renewal, even in the darkest moments of despair.

CONCLUSION

Finally, our analysis exposes a study of morals, human nature, and the never-ending conflict between the forces of good and evil. Milton's epic poem also captivates readers and provokes contemplation on the timeless issues of religion, free will, and redemption because of its rich imagery, nuanced characters, and provocative topics. The biblical book of Genesis, which recounts the creation of

Adam and Eve as well as Heaven and Earth, provides a clearer understanding of the recounting of the Adam and Eve event. Milton's "Paradise Lost" is known as one of the best pieces of epic writing ever written and one of the finest pieces of English literature. It is renowned for its nuanced language, complex characters, and in-depth examination of religious and moral dilemmas.

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