

THE IMAGE OF MOTHER IN THE WORKS OF UTKIR KHOSHIMOV

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Abstract. In this article, not only the image of the mother but also the image of all the women in the world is reflected in a new perspective in the works of the well-known and famous O'tkir Hoshimov "Works of the world", "Between two doors". The image of the Mother in O'tkir Hoshimov's works symbolizes sincerity and kindness.

Keywords: Mother, feeling, affection, staying power, simplicity, chastity, love, child.

Mother and female figures have been glorified both in the present developed age and in the past. The image of the woman has been embodied in the form of the literary idea and image of every nation from the past to the present. The mother is a figure of a special person who plays a key role in the formation of an entire nation, people, its development and vice versa.

MOTHER IS A PERSPECTIVE BREED. A woman lives for her child from the moment she is blessed with motherhood until the end of her life and works only for him. When a child is born and grows up, the mother's hard work is forgotten when she sees the joy of her child. Even then, one can know, the power of a mother's love. They say that heaven is under the feet of mothers. This sentence has a lot of meaning. Mothers give us a white milk, and hold her mouth to us, when our soul hurts, her heart hurts.

Our mother is a person who strives to raise us to be mature and useful to society. The mother in the story, "Carpet Stocking" the writer O'tkir Hoshimov's "Works of the world" gets very scared when she sees that her child's throat hurts and she cannot speak.

In a hurry, she goes to the kavush without even wearing socks. On top of that, she takes her child to the doctor's house when it's bitterly cold and it is snowing in the street.

After the doctor's examination, the child is much better. The doctor is surprised to see that the mother's leg has turned red. The mother could not even move her legs. She got cold feet. This situation is skillfully described by the writer. A person who reads this story will have more love for the mother figure in his heart.

“THE LAST VICTIM OF THE WAR” STORY. Mothers are born like this by nature – they live for their child, rejoice in his happiness, and share in his sadness and when something is wrong with her child, she becomes a butterfly around him. Until now, there are no fairy tales, poems and novels about mothers that have not been written. Even the Hadiths, it is shown that mothers are highly praised. A man came to our Prophet and asked:

That man:

-- To whom do I do the most good in this world ?

Our Prophet:

-- To your mother !

That man:

-- Who else ?

Our Prophet answered:

-- To your mother !

That man:

-- Who else ?

Our Prophet :

-- For your mom !

Our Prophet told your father after 3 marches. Why do you think so ? Because our mothers carry us in their wombs for 9 months, bring us into the world with pain, wake us up at night and give us white milk, bring us to the adulthood.

The mother in O'tkir Hoshimov's story "THE LAST VICTIM IN THE WAR" – Aunt Umri is always worried about the fate of her eldest son, whether she walks or sits. What will happen to her son after her death? She was worried because her son was disabled. During the War, she treated her son with cow's milk.

Because only cow's milk could be a salve for her son. But fate also saw a lot of things for Aunt Umri. Aunt Umri will live this son until the last moment of her life. The poor mother dies after being hit by a vine in the plough. He looks at mother's hands with crushed strawberries. She was killed by a vine while picking strawberries for her son.

Because her cow was stolen and that's why she wanted to pick strawberries. By reading such works, we realize how great a mother is.

"BETWEEN TWO DOORS" NOVEL. The image of mother in the writer's novel "Between two doors" – the black aunt, represented the image of a mother who embodies qualities such as patience, concern and compassion, which are characteristic only of mothers. She sends her only son to the war with pain and waits for him for years. The mother, who cannot believe that her only son died in the war, continues to wait for him. She believes that her child will one day return to his father's house, Because of this, even after years, she does not mourn for her son. At such a time, we cannot help but admire patience and tenacity of a mother's heart. The statue of the mother depicted at the end of the novel is also a bright reflection of Kara Amma. This character will live forever in our memory as the image of a mischievous mother who has her eyes on the path of her child.

Conclusion. In short, the motherhood is a highest, most intimate and priceless feeling in the world. The image of the mother in the writer's works is also a symbol of a woman who is accustomed to the bitter part of fate, who overcomes all the hardships that befell her with perseverance and finds the strength to live in herself, who embodies the qualities of Uzbek women, such as chastity, concern and simplicity.

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