

THE ROLE OF DIFFERENTIATED EDUCATION IN IMPROVING THE CREATIVE ABILITIES OF STUDENTS.

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Annotation: this article also talks about the role of the teacher in the development of skills and abilities in the development of games on the basis of school children and in the work of composition on the basis of the topic. the development of skills for students to work in composition on the basis of the topic is covered as a pedagogical problem.

Keywords: science, individual method, Guadalogy,

Introduction: the task set at the first stage of the National Training Program was the creation of new pedagogical technologies of training, and at the second, third stages it was planned to transfer continuous education to full – fledged new pedagogical technologies. These tasks are carried out with success.

The results are approximate: among other educational subjects of General secondary education schools, the subject of the study of Fine Arts also focused on organizing its classes on the basis of new pedagogical technologies. This in turn serves to increase the effectiveness of Fine Arts teaching and extracurricular activities.

Observations and experiments in the transfer of the teaching process of Fine Arts to a new pedagogical technology show that the use of a “differentiated educational” system of pedagogical Technologies is effective in improving the creative abilities of students.¹

1. ¹ SH.M.Mirziyoev. Tanqidiy tahlil, qat'iy tartib-intizom va shaxsiy javobgarlik-har bir rahbar faoliyatining kundalik qoidasi bo'lishi kerak. “Xalq so'zi” gazetasi, 2017 y. 16 yanvar

Differentiated education's specialized schools of Fine Arts. (Schools of Fine Arts under Uzbekistan)

Specialized fine arts classes.

Specialized fine arts gurukhs. (schools of music and Fine Arts organized in provinces and districts)

Test and control classes. (classes in schools where research work is carried out)

All of the above has been giving much better results and making significant contributions to identifying talented young people, maturing them. But there are also a number of problems for a better way of stratifying and teaching, which require time and creative pedagogical work to solve.

For training on the basis of stratification:

- Teachers with high knowledge and skills, talented creators who are well versed in the psyche of students, owners of strong spirituality and enterprising fine arts teachers who want to work in this system²

The important features described are the design of an individual educational direction as the activities of the student together with the teacher. In this regard, the problem of taking the position of the subject of this activity is considered by the reader. At different stages of Education, conceptual levels of assistance to the student in the design of an individual educational direction are described. As indicated, these degrees characterize the degree of subjectivity achieved by the student in determining the goals and means of Educational Progress, taking into account how the pedagogical support system is being built. The concept of socio-cultural practice is justified as a project unit of the individual educational direction

2. ² O'zbekiston Respublikasining "Ta'lim to'g'risida" gi qonuni. 1997 y. 27 avgust

3. Kadrlar tayyorlash milliy dasturi. // O'zbekiston Res publikasi Oliy Majlisining Axborotnomasi, 1997 y., 11-12-son, 295-modda.

of the main school student, and the basic requirements for its organization are formulated.

Nowadays, in modern pedagogy, such models of Education have been created that they are approached as a technological process in education, under certain conditions and established.

If the professional skill program of an educator is considered practical, then the priority will be his integral quality – the skill of the teacher. Despite the fact that there are so many definitions of pedagogical skill, some aspect of skill is definitely expressed in them.

Skill is the art of upbringing and teaching, which is high and constantly rising. An educator is a master of his work, a deep connoisseur of his own science, a good acquaintance with the corresponding fields of Science and art, a good understanding of general and youth psychology in practice, a comprehensive connoisseur of teaching and educational methodology, and a specialist with a high culture.

In pedagogical theory, there are two types of understanding of teacher skills. The first is related to the understanding of pedagogical labor, while the second plays a key role in upbringing in the personality of an educator.

To master the skill, it is necessary to know and be able to do a lot. Knowledge of the principles and laws of upbringing and its founders

Since pedagogical erudition provides for the ability of a person who is working skillfully in the pedagogical field to rationally use all the experiences that humanity has accumulated in the work of education and upbringing, it means that he will have to adequately master the intended methods and forms of pedagogical activity and relations.

The main indicator of professional-pedagogical erudition is orientation towards a person, towards a person.³

Professional-pedagogical erudition covers the qualification of being able to consistently perceive pedagogical reality and be able to act consistently in it. This property provides an opportunity to see in the integrity and in combination with the entire structure of the logic of the pedagogical process, to understand the laws and directions of development of the pedagogical system, and facilitates the construction of purposeful activities.

Erudition presupposes the acquisition of modern pedagogical technologies, which are associated with three situations that are extremely important for the teacher: interact with people.

Conclusion In Individual classes, the factors of improving the creative abilities of students were taken into scientific consideration. The upbringing of a perfect person imposes a very responsible task on the teachers of today. It has been found that education in educational institutions for young people, focusing on gifted children, is one of the most relevant maummo. The work carried out in the educational system of our country in the field of identification, selection and education of gifted students, ensuring the development of society, the world-wide manifestation of the talent potential of our country.

The role of the artist's work in improving the creative abilities of students in Individual classes is incomparable, and the great masters of visual art, which students have grown up in our country, boib learn from the paths of creativity and life passed. On the basis of invaluable masterpieces created by artists, students-young people increase their abilities.

³ Yo`ldoshev X.K. Barkamol avlodni tarbiyalash oila, mahalla va ta'lim muassasalari hamkorligi kontseptsiyasi. – T., 2012.

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