

WEALTH AND POWER IN RECENT LITERATURE

Tursinbayeva Dilafruz Uktamovna

Students Tourism Faculty of Tashkent region Chirchik

Pedagogical University

Scientific supervisor

Khamitov Eldor

ANNOTATION: *In order to better understand how writers depict the attraction, corruption, and fallout from these ideas and opinion, this article looks at the themes of money and power in contemporary literature. The author talks on how characters in modern fiction are lured to the prospect of material prosperity and social standing, only to encounter problems along the way, such as deceit, greed, and moral ambiguity. Furthermore emphasized is the corrupting effect of money and power, illustrating how those who achieve significant success frequently experience social isolation, moral degradation, and a loss of humanity.*

Key words: *wealth, power, socioeconomic backgrounds, social structures and relationships, society.*

INTRODUCTION

In contemporary literature, money and power have been prevalent topics that mirror the dynamics and cultural norms of our day. Writers have explored how these ideas affect people individually, in relationships, and in society at large, delving into their complexity. They shed light on the benefits, corruption, and drawbacks of riches and power via their own stories. By conducting a sociological examination of certain literary pieces, we may investigate the ways in which writers portray the relationship between money and power, providing insight into the consequences for societal frameworks, disparities, and personal autonomy. With an emphasis on the differences

and conflicts that occur between various socioeconomic origins, the influence of money and power on social structures and relationships is examined. Wealth and power have a tempting quality that is a common motif in modern literature. Because they think these achievements would make them happy and fulfilled, characters are frequently lured to the promise of monetary prosperity and social position. Readers do see the evil side of this desire, though, as the novels go. Common dangers that characters encounter as they go up the success ladder include greed, deception, and moral compromise.

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A recurring issue in recent literature that captures the complexity of modern life is the relationship between power and riches. The processes of economic accumulation, social hierarchy, and power hierarchies have all been explored by writers, who have provided insights into the ways in which these factors affect people's lives and relationships. By conducting a sociological examination of certain literary pieces, we may investigate the ways in which writers portray the relationship between money and power, providing insight into the consequences for societal frameworks, disparities, and personal autonomy. Current writing emphasizes how riches and power may corrupt people. Characters who become extremely wealthy or powerful frequently have the following effects: they get estranged from their loved ones, become absorbed with their goals, and have their morals corrupted by their deeds. The chase of riches and power can result in a lack of empathy, a moral decline, and a disconnection from one's own humanity. Kevin Kwan's "Crazy Rich Asians" is a noteworthy literary work that delves into the issue of power and riches. Kwan depicts the opulent lifestyles and social structures that accompany extreme wealth in this novel, which follows the lives of ultra-wealthy families in Singapore. Within their social circles, where one's position in society is determined by income and prestige, the protagonists in the book negotiate complicated power relations. The acts and relationships of the characters may be examined through the sociological lens to see how they represent larger trends of societal stratification and inequality.

Furthermore, research on the effects of power and money on interpersonal relationships and societal institutions may be found in modern literature. Characters from various socioeconomic origins cross paths in a lot of stories, bringing social tensions and inequalities to light. The power relationships between the affluent elite and the underprivileged groups are frequently depicted in a brutal manner, highlighting the injustices and inequities that still exist in our society.

"Americanah" by Chimamanda Ngozi Adichie is another potent work of art that delves at the connection between wealth and power. The protagonist of the novel is Ifemelu, a young woman from Nigeria who immigrates to the US and faces issues related to race, class, and identity. As Ifemelu navigates the complexities of American culture, she encounters disparities in money and power that affect her experiences and relationships. Adichie uses Ifemelu's trip to provide a thorough analysis of the interconnections of money, power, race, and gender dynamics in order to show how society structures impact people's options and decisions.

We may better comprehend how authors portray the complexity of money and power in modern society by looking at these works through a sociological perspective. Authors highlight the manner in which societal hierarchies are upheld or challenged via their stories, highlighting the consequences for people's agency and autonomy. Furthermore, reading these works encourages readers to engage in critical reflection on how they fit into societal institutions and how money and power affect the relationships and lives they lead.

Politicians and their citizens, however, sometimes seem to be at odds because they are too preoccupied with their daily tasks. It is a danger to democracy and real representation regardless of the reason(s) behind it. Thus, the preservation of the democratic spirit depends on lobbying as a means of expressing public opinion and influencing governmental decision-making. Groups that engage in lobbying work to safeguard the interests of specific groups of people and ensure that their voices are heard.

An individual possesses a wide range of interests, as per Maslow's hierarchy of needs. Public policy has an impact on the vast majority of people.

CONCLUSION

Critical perspectives on the relationship between power and money in modern society can be gained from current literature. Understanding the dynamics of social inequality, hierarchy, and human agency can be improved by using a sociological lens to the analysis of how authors present these subjects. Readers may think critically about these stories, consider their own positions within larger societal institutions, and develop a greater understanding of the complexity of wealth and power dynamics. By asking readers to examine their own beliefs and priorities and to contemplate the actual cost of seeking monetary achievement at any costs, authors utilize their storylines to confront their audience. Exploring these issues allows literature to act as a potent mirror reflecting the social reality of our day and challenging our own ideas about ownership and power.

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