

**POSSIBILITIES FOR THE DEVELOPMENT OF THINKING OF
UNDERGRADUATES IN THE PROCESS OF TEACHING PIANO**

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Annotation: *This article focuses on the possibilities of developing the thinking of undergraduates in the process of teaching piano music common and different aspects of melodious features, serve to illuminate the scientific and theoretical importance of musical genres.*

Key words: *Quarta, melody, readability, tones, restraint, figurative content, rhythmic pace, mythological outlook, song, poetic content, characteristic of poetry.*

Help students develop their musical thinking It is very important to teach him words, especially playing the piano becomes important. After all, it is up to the students to learn the word of a certain instrument It takes a lot of hard work and relentless, systematic effort.

In particular, the peculiarity of playing the piano is that the student performs the works in their entirety with all the decorations, intervals and chords, using all the knowledge in two parts. This, in turn, activates human psychological features such as vision, hearing, body intuition, thinking, and the use of language. [1.].

As a student learns to play the piano, first of all learns to hold the fingers correctly. When placing the fingers on the keys, it is necessary to pay special attention to the soft

part of the fingertips, i.e. on the pads.

Each finger should be placed comfortably on the keys to master the technique of singing and to move the fingers freely allows full. That is why the student is a piano player. Straight forward, fingers, left and right arms free special attention is paid to its movement.

Playing scales on the piano, mastering the technique of tuning the instrument is important. In this case, the fingers of the right and left hands special attention is paid to exchange.

Playing gammas in the right lake is usually white with an octave range starts with playing the keys. In this case, the thumb is after the third finger special attention is paid to the replacement of the finger. Because that's it the fingers reach a full range of notes within an octave range and there is no need to change it a second time. [3.].

In the initial training, this finger is replaced once it seems difficult for the student to get it. Especially after the third finger Press the first finger from below and from top to bottom kick the first toe after the third toe when moving exchange from the side is a lot of complications for the student gives birth.

In the left hand, the gamma is mainly played starting from the fifth finger and after the thumb, the third finger is placed on the upper side is replaced, and moving from top to bottom, the third finger, then the thumb, is replaced from the bottom. This one-time replacement is very difficult for the student.

It's the same as playing the gamma between one octave with each hand requires a lot of work. As a result of several hundred repetitions. The student will get used to alternating fingers on the left and right gradually it becomes a routine. Only after that one gamma in the octave range is played with two hands and the student learns to do this goes. [4.].

After that, play the gamma between two, three and four octaves will be passed. Now in this case, it is also necessary to change the fingers attention is given.

Now that you've hit the gamut in a four-octave range without straining the student is asked to practice two-octave movements of the lakes in both directions. At the same time, playing triads and playing chords will make the performance more complicated. [7.].

Piano in the development of thinking of future undergraduates to explore different forms of musical works adapted for knowing how its structure and content will be

explained it takes a lot of effort to get it as you know, it is specially designed for the piano there are various types of musical works, they are etudes, minuet, sonatina, sonata, polka, waltz, impromptu, gavotte, invention, includes such forms as prelude, fugue, concertina, concerto. We in our scientific work, the characteristic features of these musical forms and we found it appropriate to dwell on their importance in the development of human thinking.

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